

# Advanced Course - Botanical Painting. With optional natural history.

Tutored by Simon Williams.

## Course Aims

This course is designed as a continuation of the previous 12-month module you completed with Simon Williams. However, it is also suitable for students who have completed another advanced qualification, such as the SBA Diploma Course or the RBGE Diploma Course and wish to continue their studies.

If you have completed a different advanced course, please contact Simon to discuss your current level and confirm whether this course is suitable for you.

This course is primarily aimed at learners working at credit, distinction, or to improve and advance upon this level.

The aim of this course is to further develop your understanding of botanical art. This will include drawing enlargement, observation, composition and techniques that cover colour theory and applications.

Each project is designed to develop and advance an awareness of different art techniques, and knowledge into which technique will be best suited for the subject matter.

Three projects will be set over a duration of 7 months.

Projects will be as follows.

Project 1. Enlargements - Flower Portraits

Project 2. Understanding Transparent and Opaque Medium

Project 3. Topic of your Choice - Single painting or a body of work with or without natural history interest.

## How will you learn?

Mentored Zoom sessions and written feedback –

Continuing with the learning format you have experienced so far if you have previously enrolled on Simons' 12 month programme, feedback will be provided through Zoom

consultations followed by written and visual critiques of your artwork.

The Project criteria is provided at the end of each project brief to help you focus on the areas of importance.

Your original artwork projects must be posted to Simon, along with any accompanying material when asked.

A written critique will be given with educational material such as amended visuals of your artwork. An amendment visual will be a digital correction. In this method, no changes are made to your original artwork. Simon uses Photoshop to render colour changes, show stages and steps on how to progress with your artwork. This is a very useful way to learn as you will have hard copies to refer to.

Guidance notes, colour suggestions and how to improve your artwork, comments and critiques will be based on your individual project and returned as printouts with your project.



A species of Bromeliad called *Neoregelia carolinae* painted in gouache.

## Costings and what is included

- £1100 for the seven-month course. This fee includes exceptional high-quality tutoring, Zoom mentoring and feedback from renowned botanical artist Simon Williams.
- Included in the Advanced course only -  
A Winsor and Newton Series 7 size 2 brush.  
Bockingford Watercolour Paper sample pack.
- A course project folder and envelopes for posting your artwork.
- A certificate of achievement upon completion after all projects have been submitted and appraised.

Art materials are not provided other than the complementary additions listed above. Materials and colour suggestions can be discussed during Zoom meetings and halfway points.

This guidance will be given at the beginning and halfway through each project.

If you have any questions, feel free to ask. An enrolment form along with terms and conditions are attached to this prospectus.

Kind Regards,

Simon

**Botanical and Natural History Painting Course *with* Simon Williams**

**ENROLMENT FORM YEAR 2026**

**STUDENT DETAILS**

Full Name.....

Name you prefer to be called.....

Address.....

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Email Address.....

Home Phone Number.....

Mobile Phone Number.....

(Optional for course demographic research)

Date of Birth.....

(Optional in case of emergency)

Next of Kin Name..... Phone Number..... Relation.....

# Botanical and Natural History Painting Course *with* Simon Williams

# ENROLMENT FORM YEAR 2026

## STUDENT INTRODUCTION

Please share with Simon why you want to embark on this Course?

What do you think are your strengths and weaknesses in your artwork?

What areas would you like to improve on?

Anything else you may like to share with Simon.

## Botanical and Natural History Painting Course *with* Simon Williams

### ENROLMENT FORM YEAR 2026

**PAYMENT DETAILS** (Please tick box next to your chosen payment option)

Course fees UK. £1100. Rest of World £1200

**A £50 deposit is required at the time of returning this enrolment form. Invoice attached to enrolment email**

On receipt of this payment the course content will be provided to coincide with the course start date.

Course content will be posted via 1<sup>st</sup> class post UK and standard airmail to the rest of the world.

**Option 1**

UK students – Remaining balance in full of £1050 prior to the course start date.

Rest of World - £1150. Payment in full upon enrolment.

**Option 2**

(SPLIT PAYMENT)

UK students - £550 at the start of the course.

Second payment of £500 halfway through the course. 3.5 months after start of the course.

Rest of World - £600 at the start of the course.

Second payment of £550 halfway through the course. 3.5 months after start of the course.

**Payments can be made by debit or credit card or bank transfer.**

**You will be sent payment details once your enrolment form has been sent to Simon. Please return via email [simon@swillustration.com](mailto:simon@swillustration.com) or post to 83 Wakely Road, Bear Cross, Bournemouth, Dorset. BH11 9EG.**

## Botanical and Natural History Painting Course *with* Simon Williams

### ENROLMENT FORM YEAR 2026

#### TERMS & CONDITIONS AGREEMENT

Please read the following and then print and sign your name at the end to state that you clearly understand and fully agree with the terms and conditions set out by Simon Williams before embarking on his Botanical and Natural History Painting Course.

Simon Williams is solely responsible for all tuition communication, and feedback of submitted artworks throughout the duration of the Course.

#### This is not an accredited Course.

The Course is not assessed on a point or marking system, instead tuition is given to offer guidance and improvement to your artistic skills and inspire a more confident and creative outlook within your own artwork.

This Course is designed to give you confidence in your artwork and to help you find new inspirational ways to bring out the best of your drawing / painting talents.

Progress will depend on the commitment and input that the student puts into the set Course projects.

Each Course project completion date is expected to be met on time, if you are unable to make deadline dates you must inform Simon as soon as possible to discuss.

This Course is non-refundable unless you have paid in full and must resign from the Course due to serious illness or bereavement. In this instance, a refund will only be offered for the months you are unable to complete from the date you resign; you will not be refunded for the time you and Simon have already spent on the Course.

Deferral is not accepted on this Course.

Simon provides each student with safe and appropriate postal packaging for each project to minimise any damage to artwork in transit. Simon holds no responsibility for any artwork loss or damage whilst it is in postal transition.

Students are responsible for all postal payment costs of sending artwork to Simon.

Simon is responsible for all postal costs returning students' work.

Simon Williams does not agree to or permit any type of sharing, reproducing, or copying of his artworks, Course content images, texts, student feedback, comments, illustrations, or conversations in any circumstance or at any time, particularly social media due to Copyright.

Students' can remove any student from the Course at any time if they display inappropriate behaviour to Simon or other students, this includes the inappropriate use of Social Media platforms.

A certificate of achievement will be posted just after completion of the Course.

Simon does not supply any art materials at all.

Data protection is in place whereby no student's information is shared, sold, or disclosed. All correspondence is private and confidential.

I have read the above information, and I fully understand and agree with the terms.

Student Name..... Signature..... Date.....